

## **Giorgio Sanguinetti**

Giorgio Sanguinetti is full professor of Music Theory and Analysis at the University of Rome – Tor Vergata. He has been visiting professor at the McGill University in Montreal (Canada) at the University of North Texas (Denton) and the Sibelius Academy (Helsinki). He gave classes and seminars in several European and American institutions, such as the Orpheus Institute in Ghent (Belgium), the Schola Cantorum Basiliensis (Switzerland), the NUI in Maynooth (Ireland), the CUNY, Northwestern University, Indiana University, Boston University (USA), the University of Leuven (Belgium). He has been member of the scientific board of the Istituto Nazionale di Studi Verdiani (Parma) and the SIdM (Società Italiana di Musicologia). He published several articles and essays on the history of Italian theory from 18th to 20th century, Schenkerian analysis, analysis and performance, form and Ottocento Italian opera. As a pianist he has performed as soloist and in chamber groups. In 2013 the Society for Music Theory conferred him the Wallace Berry Award for his book *The Art of Partimento. History, Theory and Practice* (Oxford University Press, 2012). In 2020 he published a book on Beethoven's piano sonatas (LIM, Lucca) and he is currently working at his new book: *The Craft of Partimenti: a Textbook*, for Oxford University Press.